**Year: 7**

**Term: 2**

**Project: Keyboard**

**Project Aim:**

This SOW will introduce pupils to keyboard performance, both solo and ensemble.

**Key Words:**

* Keyboard
* White & black notes
* Interval
* Octave
* Stave

**Key Questions:**

* What is an interval?
* What is an octave?
* What is a stave?
* What is the pattern of notes on the keyboard?

**Lesson Objective & Assessment Opportunity**

* There is a specific Lesson Objective for each lesson.
* There should be a Baseline Assessment at the start of the Project & one further Formal Assessment Opportunity.

**Important Information & Resources**

* Start each lesson by watching a Jarrod Radnich video from Youtube – his performances demonstrate virtuosic piano performances and are all based on modern Film/TV themes.
* Make reference to Musical Maths during each lesson to get pupils thinking about rhythmic notation and their values.
* Throughout the course of this SOW, pupils will work their way through the Keyboard Cards – these are the basic skills required by all pupils, however teachers need to use their own judgement and differentiation to cater for those progressing.
* At the end of the SOW, teachers are to select one modern song that the whole class can learn and play together as an ensemble – this should be recorded onto the class CD.

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| **Lesson Overview** |
| **Lesson 1**  **Starter Video:**  Jarrod Radnich – Harry Potter  **Learning Objective:**   * Perform Right Hand Melodies in basic position from Keyboard Cards   **Key Questions:**   * What is an interval?   **Key Words:**   * Keyboard * Black & White notes   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |
| **Lesson 2**  **Starter Video –** Jarrod Radnich Game of Thrones  **Learning Objective:**   * Perform Right Hand Melodies in basic position from Keyboard Cards   **Key Questions:**   * What is an octave? * What is a stave? * What is the pattern on the keyboard?   **Key Words:**   * Interval * Octave * Stave   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |
| **Lesson 3**  **Starter Video -** Jarrod Radnich Pirates of the Carribbean – from Keyboard Cards  **Learning Objective:**   * Perform Right Hand Melodies in basic position   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |
| **Lesson 4**  **Starter Video -** Jarrod Radnich Don’t stop believing – from Keyboard Cards  **Learning Objective:**   * Perform Right Hand Melodies in basic position   **Assessment Opportunity:**   * Formative Assessment   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |
| **Lesson 5**  **Starter Video -** Jarrod Radnich Bohemian Rhapsody  **Learning Objective:**   * Perform a song as class ensemble (teacher choice)   **Assessment Opportunity:**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |
| **Lesson 6**  **Video Starter -** Jarrod Radnich Strong  **Lesson Objective:**   * Perform a song as class ensemble (teacher choice)   **Assessment Opportunity**   * Pupil self-assessment of progress against assessment criteria * Teacher verbal feedback on progress and feedback for improvement   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |
| **Lesson 7**  **Video Starter –** Jarrod Radnich I saw 3 Ships  **Lesson Objective:**   * Perform a song as class ensemble (teacher choice)   **Assessment Opportunity**   * Teacher assessment of final performance   **Assessment Criteria:**  **3:**   * Perform a simple tune and demonstrate co-ordination   **4:**   * Perform a simple tune with reasonable fluency and accuracy * Perform a simple tune and demonstrate co-ordination * I know some notes on the musical stave * I know the notes on the keyboard with the aid of a guide |